

Quiltfolk Brontë Sisters' Quilt Workshop

Condensed Chat – Day 1

- 18:11:25 From Kay Walsh : The hashtag is #quiltfolkbronte to share your makes
- 18:12:13 From Ann Woodman To All Panelists : Julie Silber was the author
- 18:15:48 From Beverly Bohus : Pat Ferrero, Elaine Hodges and Julie Silber wrote Hearts and Hands
- 18:51:33 From Nancy Brumsted : Fantastic lecture. Jane Eyre was published on October 16, 1847.
- 18:52:07 From Gerri Bauer To All Panelists : I love that we're doing this workshop on the same date! Oct. 16
- 18:53:58 From Janet Borchardt : we used corn syrup in place of the golden syrup.
- 19:11:30 From Katherine Murray : Freezer paper worked well for a template
- 119:20:24 From Laura Petrovich-Cheney : Americans: can't find that sugar in the recipe? Use granulated sugar - put it in your cuisanart and give it two pulses to make it finer. 😊 local honey is a perfect sub for golden syrup, too!
- 19:20:44 From Emily Christian To All Panelists : Regarding the recipe - I couldn't find Golden Syrup ... any reasonable substitutes?? (I live in Appalachia, we don't have a wide variety in our stores)
- 19:21:14 From Kathleen Blacklock : You can also usually find extra-fine sugar in the grocery store (U.S.).
- 19:21:31 From Velma : I think Americans call it baking sugar.
- 19:22:47 From Denise Bell : castor sugar is the same as bakers Sugar in the US
- 119:28:54 From Emily Christian : https://www.bbc.co.uk/food/recipes/sparklinparkin_14517

19:58:15 From Deb Vine To All Panelists : When printing the template you may need to adjust your printer to 100%. Otherwise the template may not be the correct size

20:12:44 From Sue Chase : Suggestion: if you have an 18 degree fan ruler, just tape the paper on the top so that you cut the right part of the ruler

20:14:38 From Nan : a slightly larger than 1/4" seam brings the center hole closer to 1.5" like Jenni's

20:16:05 From Katherine : Jenni gave a tip that she worked on the back to match the seam allowance to the stitching on the next blade and that worked for me

20:32:06 From Anne Youngblood : Are you using cotton thread here?

20:32:52 From Kay Walsh To Anne Youngblood and All Panelists : Yes a cotton thread

20:36:45 From Kathleen Blacklock : I got some Sew Tite magnets in a monthly box... will be putting them to use to hold the two hexes together.

20:37:30 From Christina : The tiny clover wonder clips are great for holding them together too

20:38:12 From Christina : I want to try the magnets now!

20:46:38 From Cheryl S. Overin Heneveld : when I was in Kenya in 1965 this is what our house boy used to iron our clothes.

20:55:05 From Jayne : For those whose centre circle is too wide, try tapering blade stitching to reduce width of blade in the centre circle

20:57:02 From Jo Vroman To All Panelists : I found that my template ruler that I used was about 1/16" wider than the printed template. I just went back and took a wider seam which brought it down to the 1 1/2" opening.

21:02:53 From Molly Poremski : `Here you go!
<https://www.instagram.com/explore/tags/quiltfolkbronte/>

21:04:28 From Jo Vroman To All Panelists : What was the product used for the backing paper for the felt diamonds? Heat N Bond

21:05:04 From Kari : you can run the sharp tip of the pin across the center of the applique piece and score it, then the paper will peel up easily from the fabric.

21:05:15 From JoAnn Ballantyne : I'm using wool fabric instead of felt...will that work okay?

21:06:32 From Katherine : JoAnn- will work if it is felted. If it can fray, you can wash on hot water and hot dryer and felt it for the rest of the process

21:07:34 From Kathleen Blacklock : There's a wonderful novel written during the 1850s, covering the industrial revolution in the mills of the north of England. It's called North and South (not the same as a movie/novel about the US Civil War). It's written by Elizabeth Gaskell, who also was known for her autobiography of Charlotte Bronte.

21:10:33 From Kathleen Blacklock : I use a fusible call Hotfix, which is very flexible and great for raw edge appliqué.

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Condensed Chat – Day 2

18:05:41 From Jenni Smith : Hi everyone, the hashtag is #quiltfolkbronte

18:27:06 From Stephanie Dyke : I just read the book Shoddy - apparently wool waste was (is?) used to fertilize the rhubarb?!

18:31:10 From betsy wall : Where did everyone purchase wool felt of many colors?

18:32:26 From Judith Dziadosz : amazon.com - mood bundle

18:32:48 From Becky Ballard : I found the wool felt from a vendor on Etsy

18:32:57 From Janet Borchardt : I found the wool 6 x 12 pieces on Amazon.

18:33:05 From KatherineSchipke : I got wool felt of many colors from Etsy

18:33:38 From Mary Fons To Cheryl S. Overin Heneveld and All Panelists : Hi, Cheryl!
Just go to <https://twitch.tv/yomaryfons> and you'll see all the info there. Next show is Tuesday at 11am CST. Thank you for being here today!!

18:33:40 From laryli3 To All Panelists : What fabric is the backing that Jenni is using?
Fabric is Essex Linen by Robert Kaufman

18:34:41 From Ann Knechtel : great Canadian shop that sells all things felt
<https://thefeltstore.ca/>

18:38:39 From Suzanne Barsness : In the US I order from suespargo.com

18:41:23 From Sarah To All Panelists : Please tell us about your lovely Yorkshire pin cushion. :-)

18:43:27 From Kay Walsh : Shop for the pin cushion is <https://shopbeyondmeasure.co.uk>

18:45:47 From Nancy V : What type of paper do you recommend for paper piecing?

18:52:10 From Kathleen Hawkins : Cut up a manilla file folder?

18:52:19 From Laura To All Panelists : I think that I used paper that was too stiff, the centre of the flower kept jumping out when I was trying to bend it to sew the petals around the edges

18:52:25 From New Nonni : index cards are thinner than they used to be. I used them

18:52:29 From Kathy Blacklock : I am going to try card stock a cutter (Brother Scan n Cut)

18:52:37 From KatherineSchipke : I used index cards

18:52:40 From Kathy Blacklock : and a cutter I mean

18:52:49 From Christina To All Panelists : You can recycle BRC cards from magazines and catalogs for a nice sustainable option

18:53:11 From Marlene Leonardo To All Panelists : I also used index cards. It worked well.

18:53:40 From Phyllis Bergh : Environmentally friendly.

18:55:32 From Kari : I sprayed my hexies with Best Press after I made them. They stayed nice and stiff so I could hand applique easily.

118:55:39 From Janet Borchardt : I use the card stock that comes as junk mail.

19:14:19 From Kathy Blacklock : Ooh, should we talk about which version of Jane Eyre is our favorite?

19:19:18 From MD Kohn : Kathy Blacklock: My favorite is the Toby Stephens/Ruth Wilson one! I've seen them all and rewatched them this week in preparation for the workshop and I still stand by that one. Sparks!!

19:23:26 From MD Kohn : Fons and Porter has an excellent tool for this purpose. Got it after seeing it in action on a Quilty episode with Mary. I will mark mine later and chain piece. Will just watch Jenni's method at the mo.

19:39:23 From Ruthanne Williams : The swap I'm involved with is called the Inchy Hexie Flower Swap, a Facebook group. We have members in Australia, US, UK, Netherlands, Spain, Iceland & probable others I've forgotten. We work with hexies that are one inch to a side. Members swap two flowers every month with another member. Members have color preferences and theme-type projects in mind. Ruthanne

19:41:15 From Anne Youngblood : Is it heresy to think about machine stitching using a blanket stitch around the hexi flower? Has anyone done this? I am new to English paper piecing.

19:44:15 From Emily Christian : Anne - no such thing as heresy - just different interpretations on a theme

19:49:42 From Mary Elizabeth Kinch : This company carries many British teas and pricing is not outrageous. My favourite is Welsh Brew. <https://www.teadog.com>

19:56:17 From leisa white To All Panelists : Wuthering heights is so good! Just re-read and loved again. There's also a great PBS drama about the Brontes on PBS <https://www.pbs.org/wgbh/masterpiece/shows/to-walk-invisible-the-bronte-sisters/>

19:56:41 From Christina : Jane Eyre is my favorite. Jean Rhys wrote a modern adaptation/inspiration called Wide Sargasso Sea.

20:01:01 From Monica Miller : Denise Giardina wrote Emily's Ghosts, an incredible historical fiction novel imagining the sisters.

20:01:28 From Kathy Blacklock : There are some wonderful biographies of the Brontes as well. One of the better known is by Antonia Fraser. But an incredible one is by Juliet Barker.

20:02:32 From Kari : There is an Author named Jasper Fforde who has written a number of fun sci-fi books. The first in the Tuesday Next series is the Eyre Affair. Basically, the detective steps inside the novel and participates. It's quite entertaining if you want to stretch your imagination a bit.

20:20:18 From Kay Walsh : Jenni quilted on the machine

20:37:57 From KatherineSchipke : felted wool will not fray or shrink. Should be able to wash no problem.

20:44:53 From Kathy Blacklock : V & A meaning Victoria and Albert Museum.

20:57:00 From Paula To All Panelists : What is the name of the Birmingham, England quilt show?

Festival of Quilts

21:00:36 From laryli3 To All Panelists : Feathers too? I know my grandma had “feather tickings” that went between fabric on beds.

21:00:48 From Molly Poremski : Old blankets too, I think?

21:01:41 From Suzanne Barsness : I know in my early days of quilting with my mom and grandma-- we used flannel blankets and wool blankets.

21:01:44 From Marcia Hicks : I have an old quilt that my grandmother made in the 1970's and she put old wool blankets in the middle as batting.

21:04:43 From Winona To All Panelists : An amazing read this group might enjoy is, “The Fabric of Civilization “ by Virginia Postrel